



Ethics Educator
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Select titles in Ethics, Diversity, and Mental Health

All programs are one hour, but can be turned into half-day programs as well.

Note: These are just some of my programs. I've got many more!

Artificial Intelligence, Cybersecurity, and Tech

Chat GPT, Siri, and Alexa are Out to Get You.

Stuart Teicher, Esq., doesn't call them "virtual assistants," he calls them "virtual career killers." That's because the use of these devices are fraught with serious ethics issues. And what about generative AI? Is that a career-ending technology? Join the CLE Performer Stuart Teicher, Esq., as he explores the never-ending problems with genAI, virtual assistants and related technologies. Rule 1.1, Rule 5.3, and Rule 1.6 discussed.

Hook, Line, and Stinker: Phishing, Deepfakes, & Cybersecurity Concerns for Lawyers.

Cybersecurity threats targeting attorneys have evolved beyond simple password breaches. Professional legal educator Stuart Teicher, Esq. examines how deepfake impersonations, sophisticated phishing schemes, and metaverse vulnerabilities create specific ethics violations under the Rules of Professional Conduct. Learning objectives include:

- Exploring the intersection between cybersecurity, deepfakes, phishing, and supervision (Rule 5.3).
- Understanding the danger of facial recognition, the cybersecurity issue of imposters, and the need for competence (Rule 1.1)
- Learning how the increased prevalence of more casual communication styles in the practice affects our ability to satisfy Rule 1.4 (Communication) and increases cybersecurity risks
- An explanation of the metaverse, and a discussion about how spatial audio could create confidentiality problems (Rule 1.6).

All Hail the Robot Judge? More Ethical Questions about Generative AI

Is the Heppner decision as bad as it sounds? Should judges delegate decision-making to algorithms? Are LLMs truly as efficient as they appear? Professional legal educator Stuart Teicher, Esq. tackles the latest issues in generative AI and shows how the ethics rules are implicated. Learning objectives include:

- The ethical issues with AI-assisted judicial rulings (Preamble to the code)
- The confidentiality implications of the Hepper decision (Rule 1.6)
- Transparency concerns with Generative AI (Rule 2.1)

Other fun ethics titles:

8 Reasons Movie and TV Lawyers Would be Disciplined

Whether it's in Legally Blonde, My Cousin Vinny, or SNL sketches, attorneys in film are constantly violating the ethics rules. Of course, sometimes those gaffes happen in real life too, and lawyers need to make sure that we don't repeat those mistakes. Join the CLE Performer, Stuart Teicher, Esq., as he explains the sometimes obvious and sometimes subtle ethics violations committed by lawyers in movies and on TV. Topics will include:

- Ex Parte Conversations with Judges and Rule 3.5
- How fictional lawyers are constantly disrupting a tribunal (Rule 3.4(d))
- Shouldn't the other lawyers who see this stuff happen report their colleagues? Rule 8.3(a)

College Mascots and Legal Ethics: Lessons from the Sidelines

College mascots represent their schools with pride, loyalty, and unwavering standards - qualities every attorney should embody. Professional legal educator Stuart Teicher, Esq. (known as The CLE Performer) reveals how these iconic figures demonstrate core principles of legal ethics. From the tiger's protective instincts to the eagle's soaring integrity, mascots show us what it means to represent something bigger than yourself while maintaining consistent character both in the spotlight and behind the scenes. Learning Objectives include:

- Explore why fierce animals dominate college mascots and how their protective instincts mirror attorney duties to safeguard clients under RPC 1.6
- Study mascot-fan communication techniques to improve client relationship management under RPC 1.4
- Examine how mascots cheer on and motivate their teams to understand mentoring and supervisory responsibilities under RPC 5.3
- Analyze mascots' unwavering school loyalty as a model for zealous client representation duties under RPC 1.3

This one program qualifies for professionalism credit:

Can a Lawyer...? What a google search teaches about professionalism

Stuart Teicher, Esq. (the CLE Performer) started a google search recently with the words "Can lawyers..." He was shocked at the phrases that were auto populated by the search engine. And he got to wondering...can lawyers actually do all of those things? Join him as he explores the propriety of lawyer behavior as recommended by the recommendations of the search engine. This is a program about professionalism. Topics include:

- Can a lawyer criticize a judge?
- Can a lawyer drop a client?
- Can a lawyer turn in a colleague (and should they?)

What my broken nose, Spider-Man, and the Russian invasion teach about conflicts.

Only the CLE performer, Stuart Teicher, can weave together three seemingly unrelated things into a coherent explanation of the rules on conflicts. You've got to see it to believe it. Join Stuart as he explains how:

...Rule 1.10 is best explained by the time he broke his nose during a pickup basketball game

...a hypothetical case about Spider-Man teaches "direct adversity"

...Stuart's crush on a particular entertainer explains Rule 1.7

...the Russian Invasion of the Ukraine poses explains the rule on withdrawing.

Why Lawyers *Should* be Harsh: An Ethical Defense of Zealous Advocacy.

For years, legal ethics reformers have tried to soften zealous advocacy, pushing civility, professionalism, and "reasonable" representation. They failed. And they *should* fail.

Because when the system crushes people, lawyers are the last line of defense. In this frank discussion. Stuart Teicher, Esq., the CLE Performer, talks about the history of the concept of zealous advocacy, explains the rules that form the boundary of proper lawyer behavior, and dismantles the myth that diluting aggressive representation is progress. Learning Objectives include:

- The rules that form the boundaries to our behavior, like 4.1, 3.3, and 3.4
- How zealous advocacy stays within those rules ... barely. Explaining the difference between ethics and professionalism
- Where zealous advocacy normally runs afoul: Rule 8.4(d)
- How zealous advocacy promotes the ethical concept of access to justice

What Modern Art Teaches About Attorney Ethics

Modern art isn't just visual expression—it's a lens through which we can examine complex ethical concepts in legal practice. In this thought-provoking seminar, the CLE Performer, Stuart Teicher, Esq., uses the work and philosophies of iconic artists to illuminate key rules of professional conduct. By analyzing how creative intention, process, and public perception intersect with legal behavior, you'll gain unexpected insights into what it means to practice law ethically. Learning objectives include:

- Andy Warhol – Examine how Warhol’s depiction of political figures in art connect with lawyers’ responsibilities to maintain the credibility of the system (the Preamble)
- Learn about what the copyright case with the Warhol Foundation teaches about conflicts and Rule 1.7
- Edward Hopper – Consider Hopper’s themes of isolation and communication to better understand the importance of client engagement under Rule 1.4, as well as the need to develop skills and act in a proactive way under Rules 1.1 (competence) and Rule 1.3 (diligence)
- Jean Michel Basquiat; Rule 1.14 and the issue of clients with diminished capacity

Jersey-Style Communication: Straight Talk on Advocacy and Ethics

Balancing zealous advocacy with professional civility is an essential skill for today's attorneys - and who better to teach it than someone from the Garden State? Professional legal educator Stuart Teicher, Esq. (known as The CLE Performer) draws on his Jersey roots to show how direct, no-nonsense communication can actually strengthen your advocacy without crossing ethical lines. You'll learn why being straightforward doesn't mean being rude, and how authentic, strategic communication drives better results for clients while keeping you out of disciplinary trouble. Learning objectives include:

- Discover how Jersey's direct communication style translates to effective zealous advocacy within RPC 1.3's diligent representation requirements
- Apply strategic civility techniques to maintain professionalism while advancing client interests under RPC 3.4's fairness standards
- Examine how constructive engagement with opposing perspectives strengthens client advocacy under RPC 1.1's competence obligations
- Evaluate communication strategies that drive meaningful outcomes while respecting RPC 8.4's professional conduct standards
- Develop authentic advocacy approaches that balance client loyalty under RPC 1.3 with tribunal respect required by RPC 3.3

Good Lawyers Gone Bad: Ethics Lessons from True Lawyer Slime and Crime

True crime doesn't just happen in dark alleys and abandoned warehouses. It happens in conference rooms and courthouses, too. And when it's lawyers who perpetrate those crimes, they have another problem: Ethics issues. Nationally renowned educator, Stuart Teicher Esq., explores bad barrister behavior and the ethics lessons that lie beneath. Stuart will talk about real missteps committed by actual lawyers, he will explore why lawyers make such bad decisions, and he'll distill the ethics lessons for everyone. Whether it's true lawyer crime or true lawyer slime, this program helps lawyers avoid getting bit in their true-lawyer behind.

Learning objectives include:

- Client pressure and the need to remain independent - Rule 2.1, Advisor
- Pushing the ethical envelope too far - Rule 8.4, Misconduct
- The role of mental health issues in a lawyer's duty to withdraw - Rule 1.16, Withdrawal

The Perfect Pop Song and Attorney Ethics

There are three songs that the internet says are the perfect pop songs. In this intriguing program, Stuart Teicher (the CLE Performer) will reveal those songs and explain how creating a perfect pop song is related to attorney ethics. He'll explore issues of competence, candor, and clarity in communication are essential elements of both. Topics include:

- The quality of the lyrics build a relationship between the songwriter and listener; the quality of the communication between lawyer and client create trust in the law (Rule 1.4)
- Lyrics in a perfect pop song often resonate with the personal experience of the listener; much like the rule on advising (Rule 2.1) gives the lawyer an opportunity to tailor advice to the particular experience of the client.
- A songwriter must be skilled in structuring the elements of a song to maximize its impact; Under Rule 1.1, lawyers are obligated to provide competent representation, which includes strategic planning and structuring cases in a way that best serves the client.
- A song can easily fall apart if it lacks a solid structural foundation. Too much improvisation or deviation from the expected can confuse listeners and weaken the song's appeal; Lawyers who deviate too much from the structured ethical framework can end up in violations, such as conflicts of interest (Rule 1.7) or improper conduct (Rule 8.4).

Lyrical Lessons from Taylor Swift: An Ethics Program

Taylor Swift's songs aren't just artistic masterpieces, they are ethics masterpieces too! Join the CLE Performer Stuart Teicher as he reviews select lyrics from Taylor's songs and shows how they illustrate lessons from the Rules of Professional Conduct. Songs (and lessons) include:

- "I did something bad" and the prohibition on assisting in a client fraud - Rule 1.2(d)
- "Blank Space" and how even the messiest of stories in the a lawyer/client relationship need to be kept confidential – Rule 1.6
- "Look what you made me do" and the frustration (and obligations) lawyers have when being manipulated by clients – Rule 2.1

(Oh, and If you saw Stuart's last program about Taylor, don't worry, this one is new!)

Diversity & Inclusion

What Jazz and the Blues Teach about Bias and Inclusion in the Law

Jazz and The Blues are about a lot of things, including struggle, culture, bias, inclusion, change, and resilience. Each of those concepts are critical to understanding and combatting bias in the practice of law. Join the CLE Performer, Stuart Teicher, Esq., as he connects the world of jazz and the blues to diversity and inclusion in the legal world.

What “A Letter from a Birmingham Jail” Teaches about Inclusion in the Law

In 1963, Dr. Martin Luther King, Jr. was arrested in Birmingham, Alabama for violating the States’ law against mass public demonstrations. From his jail cell, Dr. King penned an important response to clergy-people who criticized the protest that got him arrested. The words from that letter have proved to be among Dr. King’s most important writings and, interestingly, they are relevant to lawyers as well. Join the CLE Performer, Stuart Teicher, Esq., as he evaluates the text of that letter and explains how the content of that critical piece of correspondence can help lawyers improve inclusion in the practice of law.

Mental Health

What My Instagram Posts Teach about Lawyer Mental Health

Stuart Teicher, posts some funny stuff while on the road as a CLE teacher. Like most of society he documents his life on social media. But the difference is that most of his posts actually teach some important mental health lessons for lawyers. Join him as he discusses how lawyers are affected by anxiety, compassion fatigue, over-functioning, and more.

Learning objectives include:

- How anger can be an indicator of larger problems for lawyers
- When doing good in the practice leads to over-functioning
- How the unique stress of the law contribute to substance abuse issues
- Exploring Lawyer burnout

What Lindsay Lohan Teaches Lawyers About Substance Abuse

Lindsay Lohan has had a checkered career that’s been plagued by substance abuse. But, believe it or not, there are a lot of lessons that lawyers could learn from her story about avoiding the perils of substance abuse. The program uses the story of Lindsay Lohan, who is obviously not a lawyer, to specifically address issues that are unique to the legal profession. The Lohan story is simply an interesting vehicle used to launch a serious, specific discussion about mental health and the practice of law. It addresses the disease model of addiction, explores how substance abuse manifests in legal practice, reviews treatment alternatives including Lawyers Assistance Programs, and discusses prevention strategies specific to the legal profession.